

Course Competency

PGY 2401C INTRODUCTION TO PHOTOGRAPHY

Course Description

Fundamentals of black and white photography as an art medium with emphasis on composition, design and processing. Students will supply their own camera, film and paper. Prerequisites: ART 1203C, 1300C, or equivalent. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

Course Competency	Learning Outcomes
<p>Competency 1:The student will apply the terminology used in black and white photography by:</p>	<ol style="list-style-type: none"> 1. Information Literacy 2. Critical thinking 3. Communication 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Performing classroom exercises designed to aid in learning the terminology 2. Researching the applications of this terminology 3. Demonstrating the ability to maintain a discourse using the terminology 4. Achieving a seventy or above on a mid term and/or final exam 	
<p>Competency 2:The student will demonstrate the skills necessary to process black and white film by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Information Literacy 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Exposing properly a roll of black and white film 2. Processing the film in standard chemistry for good negatives 3. Preparing and utilizing the negative for the silver print process 	
<p>Competency 3:The student will demonstrate the skills necessary to make black and white silver prints by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Information Literacy 4. Aesthetic / Creative Activities

<ol style="list-style-type: none"> 1. Utilizing a photographic enlarger for the print 2. Processing the print through standard print chemistry 3. Finishing the print for portfolio purposes 	
<p>Competency 4:The student will demonstrate aesthetic awareness by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Information Literacy 4. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Providing weekly production of a group of photographic negatives and prints 2. Showing the prints at a series of scheduled critique sessions 3. Discussing the esthetic significance of the prints produced 4. Researching the work of significant photographic artists 5. Assembling of a final portfolio for portfolio review 	

Updated: FALL TERM 2022